



DEC
2012

PERSPECTIVES

UTAH CHAPTER OF THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

MESSAGE FROM THE PRESIDENT

by Geoff Ellis, President, Utah ASLA



Over 40 years ago the family of landscape architect Happ Young donated money to the Rocky Mountain Chapter of ASLA as a memorial to him, with the intention that it would eventually grow into a scholarship fund for students. When the Utah Chapter split off from the Rocky Mountain Chapter, stewardship of the fund passed to us. The fund did not grow very large, but in the 1970's much of the money, with the consent of the Young family, was contributed to the national ASLA Building Fund to help purchase the ASLA headquarters in Washington, DC.

Karsten Hansen, sometimes known as the "Father of Landscape Architecture in Utah," believed that the fund should have been used for its original purpose. At his insistence, the fund was re-established in the late 1980's with money from Utah ASLA and a donation that he made himself. After his death, the suggestion was made to name the fund after him, but in the end it was called the Memorial Fund, to honor the memory not just of Happ Young and Karsten Hansen, but of all the members of Utah ASLA who have passed away.

By the early 21st century, the Memorial Fund had grown large enough for some disbursements to be made. A Memorial Fund Committee was established, and the purpose of the fund was defined as providing visibility for the profession and benefits to the general community in Utah. An essay contest was held, and awards were given out. Unfortunately, the stock market crash of 2008 wiped out much of the value of the fund, the selection process proved to be too time-consuming, and the awards program was discontinued.

However, the fund was re-invested and has once again grown to a sum that can produce an annual income. This month, after much discussion, the Executive Committee voted unanimously to direct that some of the annual proceeds of the fund, ideally \$1,000 each year, be used to provide a scholarship in the Landscape Architecture and Environmental Planning Department at Utah State University.

The criteria for selection will be determined by a committee that includes Utah ASLA officers as well as LAEP faculty. We are pleased to put the Memorial Fund to good use once again and to continue our collaboration with USU, which has worked with us in the last two years to develop a student mentor program and has hosted one of our annual meetings. It is also our intention that the fund will continue to grow and attract further donations, honoring the memory of Utah landscape architects with additional scholarships and worthwhile projects.

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UTAH ASLA
WWW.ASLAUTAH.ORG
P.O. BOX 511125
SALT LAKE CITY, UTAH 84151

UTAH ANNUAL ASLA AWARDS

RED BUTTE NATIVE GARDEN, SALT LAKE CITY, UT:
STUDENT WORK - MERIT

SEAN E. MICHAEL, PHD., JOEL WARREN, KARA SEARLE,
JOSEPH WING, WHITNEY MAY, DEVON GIBBY

RED BUTTE NATIVE GARDEN



Student Work

UTAH ANNUAL ASLA AWARDS

RED BUTTE NATIVE GARDEN, SALT LAKE CITY, UT:
STUDENT WORK - MERIT

SEAN E. MICHAEL, PHD., JOEL WARREN, KARA SEARLE,
JOSEPH WING, WHITNEY MAY, DEVON GIBBY (CONT FROM PG 2)

Background Statement

In effort to create an enjoyable and educational native plant garden, emphasis was placed on a site-sensitive layout of the main path weaving through four gardens of native plant materials. These four gardens ("rooms") demonstrate the four climate zones of Utah: desert, semi-desert, foothill and montane. The two guiding principles in the design development consisted of the following: evidence-based design and providing educational experiences.

Evidence-Based Design:

In order to create a successful and defensible design, extensive research was conducted in the following areas:

- Behavioral Design
 - o Studies performed between walking distance and correlating attention spans of all age groups guided the placement of each informational area within the different "rooms."
 - o Layout of successful museums and malls helped us to understand ways people obtain information while moving through a space, guiding the placement of information portals and rest areas for visitors to process information.
 - o Applies information found in the Kaplans' studies of rejuvenating spaces to provide opportunities for visitors to explore and get "away" from the noise and stress a city environment can create.
- Universal Design
 - o Follows ADA requirements: through the use of retaining walls and a curvilinear path of 5-8% slope, the main walkway provided access to all main attraction areas.
 - o Includes areas of entertainment and information displays that intrigue visitors of all ages and interests.

Educational Experience:

In order to help homeowners translate design concepts displayed in the garden to their own yards, information was presented in a variety of ways to communicate to all audiences. These include:

- Wayfinding & Interpretive Signage:
 - o Wayfinding: using materials that complement the landscape, these signs help to clearly direct visitors to their desired locations.
 - o Interpretive: applies behavioral research on information gathering habits of humans while reading signs.
- Climate Zones: informs the homeowner of which climate they live in, therefore exemplifying plant species best applicable to their zone.
- Native Plants/ Ecological Needs: helps homeowners understand that use of native plants, along with knowledge of plant needs, creates a low-water yet beautiful landscape.
- Design Use/ Implementation: diagrams strategically placed near small plant massings display corresponding plan views. These plans are intended to educate the public on the process of design and implementation that they can use to design their own yards.

UTAH ANNUAL ASLA AWARDS

RED BUTTE NATIVE GARDEN, SALT LAKE CITY, UT: STUDENT WORK - MERIT

SEAN E. MICHAEL, PHD., JOEL WARREN, KARA SEARLE,
JOSEPH WING, WHITNEY MAY, DEVON GIBBY (CONT FROM PG 3)



KEY OBSERVATIONS POINT: A1
Form: rounded, curved, irregular, additive, linear + clustered, complex, horizontal
Line: digitate edge, banded, curved, irregular, horizontal, convex
Color: hue: pink and green, value: light, chroma: moderate
Texture: grain: coarse, density: medium, regularity: moderately uniform, internal contrast: high
Scale: large, open
Space: feature, slope-toe



KEY OBSERVATIONS POINT: A2
Form: rounded, curved, irregular, additive, linear + clustered, complex, horizontal
Line: transitional/digitate edge, banded, curved, irregular, horizontal, convex
Color: hue: pink, grey, green, value: light, chroma: moderate
Texture: grain: fine, density: sparse, regularity: moderately uniform, internal contrast: high
Scale: large, open
Space: focal, valley floor



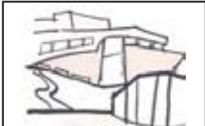
KEY OBSERVATIONS POINT: B1
Form: curved, irregular, additive, linear + clustered, complex, horizontal, sinuous, interspersed geometric
Line: digitate edge, curved, irregular, horizontal, concave
Color: hue: pink, blue, green, grey, value: light, chroma: low
Texture: grain: coarse, density: sparse, regularity: low uniform, internal contrast: high
Scale: large, open
Space: panoramic, ridge top



KEY OBSERVATIONS POINT: B2
Form: rounded, curved, irregular, additive, linear + clustered, complex, horizontal
Line: digitate edge, banded, curved, irregular, horizontal, convex
Color: hue: pink, yellow, green, value: light, chroma: moderate
Texture: grain: coarse, density: high, regularity: nonuniform, internal contrast: high
Scale: large, open
Space: feature, ridge-top



KEY OBSERVATIONS POINT: C
Form: rounded, curved, irregular, additive, linear + clustered, complex, horizontal
Line: digitate edge, banded, curved, irregular, horizontal, convex
Color: hue: pink and green, value: light, chroma: moderate
Texture: grain: coarse, density: medium, regularity: moderately uniform, internal contrast: high
Scale: large, open
Space: focal/feature, ridge-top



KEY OBSERVATIONS POINT: D
Form: angular, irregular, additive, linear + clustered, complex, horizontal
Line: butte edge, banded, angular, irregular, horizontal, jagged
Color: hue: orange, grey, value: light, chroma: moderate
Texture: grain: fine, density: high, regularity: variable, internal contrast: high
Scale: large, open
Space: focal, plane

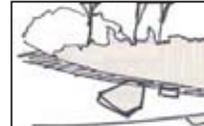


KEY OBSERVATIONS POINT: E1
Form: square/curved, regular, additive, linear + clustered, complex, horizontal
Line: butte edge, straight/ curved, irregular, horizontal, convex
Color: hue: pink, green, value: light, chroma: high
Texture: grain: medium, density: high, regularity: moderately uniform, internal contrast: high
Scale: small, enclosed
Space: canopy, plateau



Visual Resource Contrast Rating

This process is patterned after the Bureau of Land Management's Visual Resource Contrast Rating System (Manual 8431). It's purpose is to quantify the visual character of the site in order to determine the degree of contrast a new development would have (i.e. if the proposed development "fits in" with the existing visual landscape). Retrieved from [http://www.blm.gov/rule/VRCM\(8431.html\)](http://www.blm.gov/rule/VRCM(8431.html))



KEY OBSERVATIONS POINT: E2
Form: curved, irregular, additive, linear + clustered, complex, horizontal
Line: butte edge, banded, curved, irregular, horizontal, convex
Color: hue: grey, pink, green, value: dark, chroma: high
Texture: grain: fine, density: high, regularity: moderately uniform, internal contrast: high
Scale: small, enclosed
Space: enclosed, valley floor



KEY OBSERVATIONS POINT: E3
Form: curved, flat, regular, subtractive, linear + clustered, complex, horizontal
Line: butte edge, curved, irregular, horizontal, convex
Color: hue: orange, green, value: dark, chroma: high
Texture: grain: medium, density: high, regularity: moderately uniform, internal contrast: high
Scale: small, enclosed
Space: canopy/enclosed, valley floor



KEY OBSERVATIONS POINT: E4
Form: angular/curved, regular, subtractive, linear + clustered, complex, horizontal
Line: butte edge, banded, curved/angular, irregular, horizontal, convex
Color: hue: orange, green, value: moderate/dark, chroma: high
Texture: grain: coarse, density: high, regularity: moderately uniform, internal contrast: high
Scale: moderate, moderately open
Space: focal/enclosed, valley floor



KEY OBSERVATIONS POINT: F
Form: rounded, curved, irregular, additive, linear + clustered, complex, vertical
Line: digitate edge, curved, irregular, vertical, convex
Color: hue: red, pin, green, value: moderate/dark, chroma: high
Texture: grain: medium, density: high, regularity: moderately uniform, internal contrast: high
Scale: moderate, open
Space: feature, valley floor



KEY OBSERVATIONS POINT: G
Form: angular, regular, additive, linear + clustered, complex, horizontal
Line: digitate edge, banded, curved, irregular, horizontal, flat
Color: hue: brown, value: light, chroma: moderate
Texture: grain: fine, density: sparse, regularity: uniform, internal contrast: high
Scale: moderate, partially-enclosed
Space: panoramic/canopy, valley floor



KEY OBSERVATIONS POINT: H
Form: angular/square, regular, additive, linear + clustered, complex, horizontal
Line: butt/digitate edge, angular/curved, regular, horizontal, flat
Color: hue: white (tan), green, value: light, chroma: moderate
Texture: grain: coarse, density: high, regularity: uniform, internal contrast: high
Scale: moderate, open
Space: focal/enclosed, valley-floor

RED BUTTE GARDENS Visual Inventory

The purpose of a visual inventory is to categorize the visual character of the site. The goal is to determine the degree of contrast a new development will have with the existing landscape.

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MONTHLY SOCIAL

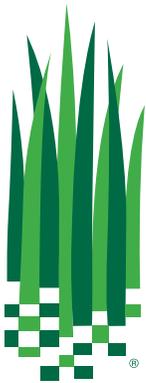
DATE: TBD
TIME: 11:30 AM - 1:00 PM
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We hope you all have a wonderful holiday season filled with happiness! Be safe and enjoy the season. We look forward to a prosperous New Year and continued relationships with each of you!

UTAH ANNUAL ASLA AWARDS

RED BUTTE NATIVE GARDEN, SALT LAKE CITY, UT:
STUDENT WORK - MERIT

SEAN E. MICHAEL, PHD., JOEL WARREN, KARA SEARLE,
JOSEPH WING, WHITNEY MAY, DEVON GIBBY (CONT FROM PG 4)

Summary of Project Importance

- Universal Design stressed to allow full access to all main attractions.
- ADA accessibility achieved throughout main path.
- Maintain attention of visitors throughout entire garden by implementing design characteristics of successful museums and malls.
- Aesthetically display an array of Utah native and adaptive plants.
- Mimic climate zones in Utah using an altitudinal sequencing (desert, semi-desert, foothill and montane) throughout the four interior gardens.
- Provide learning opportunities for homeowners to successfully design their own native gardens.
- Create a variety of experiences for all age groups and attention spans.
- Maintain continuity of Red Butte Garden as a whole by repeating characteristics and materials found in existing gardens.



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Landscape architects in public practice work for local, state and federal government agencies. They work with teams that design parks, trails, streets, plazas, roof top gardens, storm water systems and outdoor places to reduce the affects of the built environment on human health in balance with nature.



Guiding Principles of Sustainable Infrastructure

- Consider the whole system rather than focusing on a single outcome.
- Balance use of resources such as land, money, energy, water and maintenance time.
- Plan ahead for re-use or disposal of materials used today after the useful life of the project.
- Use energy, water, and other resources carefully.
- Create places that are easy to use by all people.
- Make choices based on the entire life of the project.

View examples of healthy and sustainable environments designed by landscape architects >>>

Learn more at asla.org/design

LANDSCAPE ARCHITECTURE

Designing a Sustainable Environment that Works for You

GREEN STREETS

- People, cars, bicycles, buses and trams all share use and fully support retail and commercial uses.
- Storm water is filtered by landscape before entering storm drains.
- Human scale and experience are pleasant.
- Urban heat is reduced.



GREEN ROOFS

- Heating and cooling costs are reduced.
- Storm water is filtered by plants before entering storm drains.
- Roofs are usable as gardens.
- Service life of roof is increased.
- Habitat for birds and insects is created.



WATER MANAGEMENT

- Storm water runoff is controlled naturally.
- Water is filtered and percolates back into the ground.
- Water captured on site reduces local flooding.



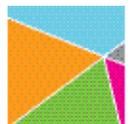
- Water is harvested and stored for use as irrigation later.
- Low tech solutions are used to manage water.
- Grey water is used for landscape irrigation.
- Ground water supplies are replenished on site.
- Usage and cost of potable water is reduced.



How Do Public Practice Landscape Architects Benefit Communities?

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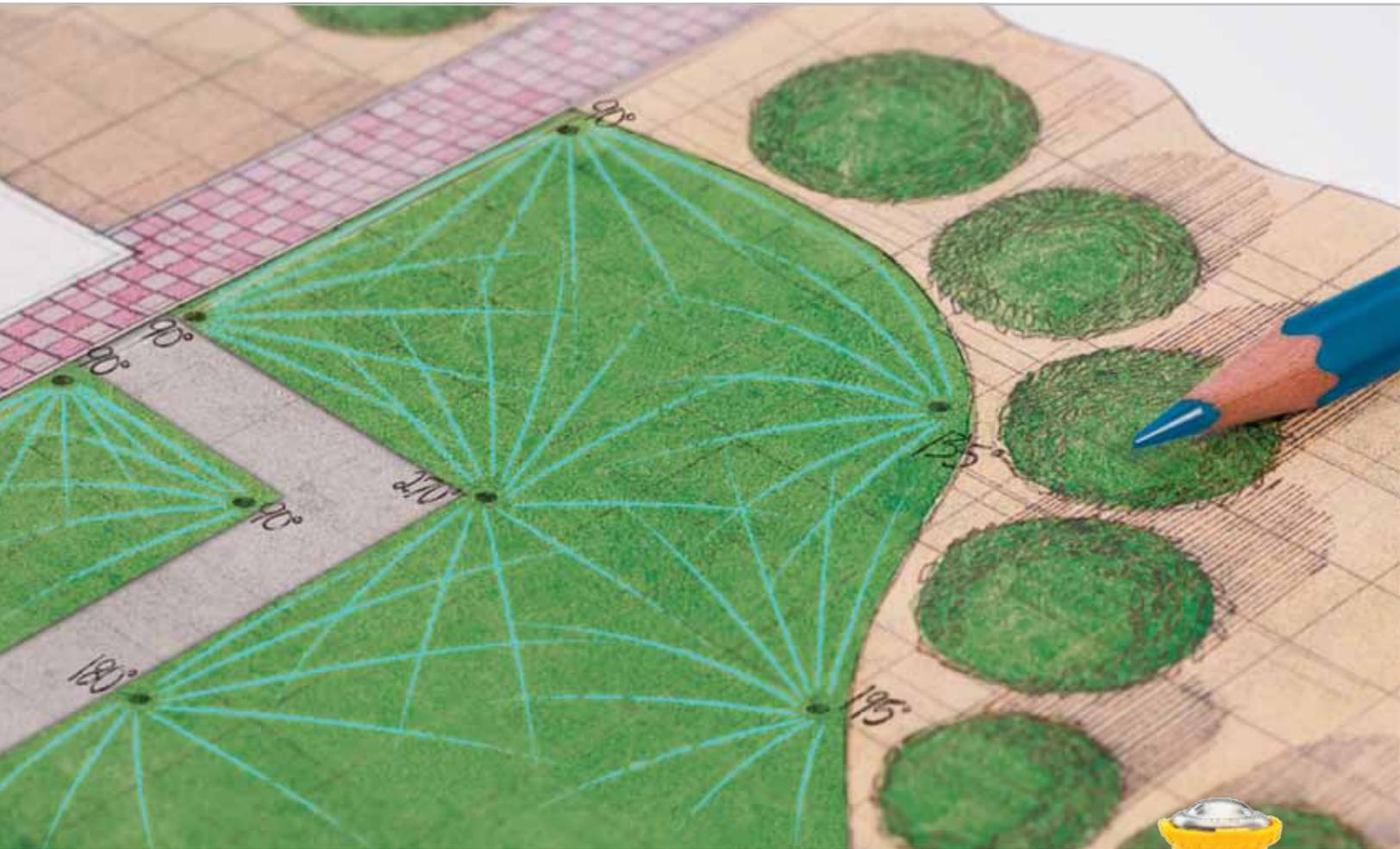
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FX LUMINAIRE'S LUXOR ZD WINS TWO AWARDS AT 2012 IRRIGATION SHOW

PROVIDED BY: JUSTIN HAMULA - HUNTER INDUSTRIES

SAN MARCOS, Calif.—

The Luxor ZD, a new landscape lighting controller from FX Luminaire, was the winner of the 2012 Irrigation Show's People's Choice and Best New Product awards in the specialty category. The product contests at this show are among the most prestigious in the landscape industry. Winning products are chosen because they offer professionals new ways to design advanced landscapes and use resources more efficiently.

The Luxor ZD is groundbreaking, because it is the first landscape lighting controller that offers both zoning and dimming capabilities. Zoning allows lights to be programmed into preset vignettes, which can be activated for special occasions such as parties, or activities such as barbecuing. Dimming allows lights to automatically emit any desired illumination percentage anytime, anywhere within a system. The controller accomplishes this because of its proprietary ZD Technology, which allows the controller to "talk" to specialized LED lights.

According to Product Manager James Helms, "The lighting industry has been waiting for zoning and dimming from a centralized controller for a long time. It truly gives the designer more freedom than they've ever had. We're thrilled it is getting the recognition it deserves."

About FX Luminaire

FX Luminaire is a landscape lighting brand owned by Hunter Industries. FX has rapidly become the leader in outdoor LED lighting innovation, and features the most comprehensively efficient line on the market. Hunter Industries is one of the world's leading manufacturers of irrigation equipment for the landscape and golf course industries. With more than 250 product patents, 40 trademarks to its credit, Hunter is considered the innovation leader in irrigation equipment.





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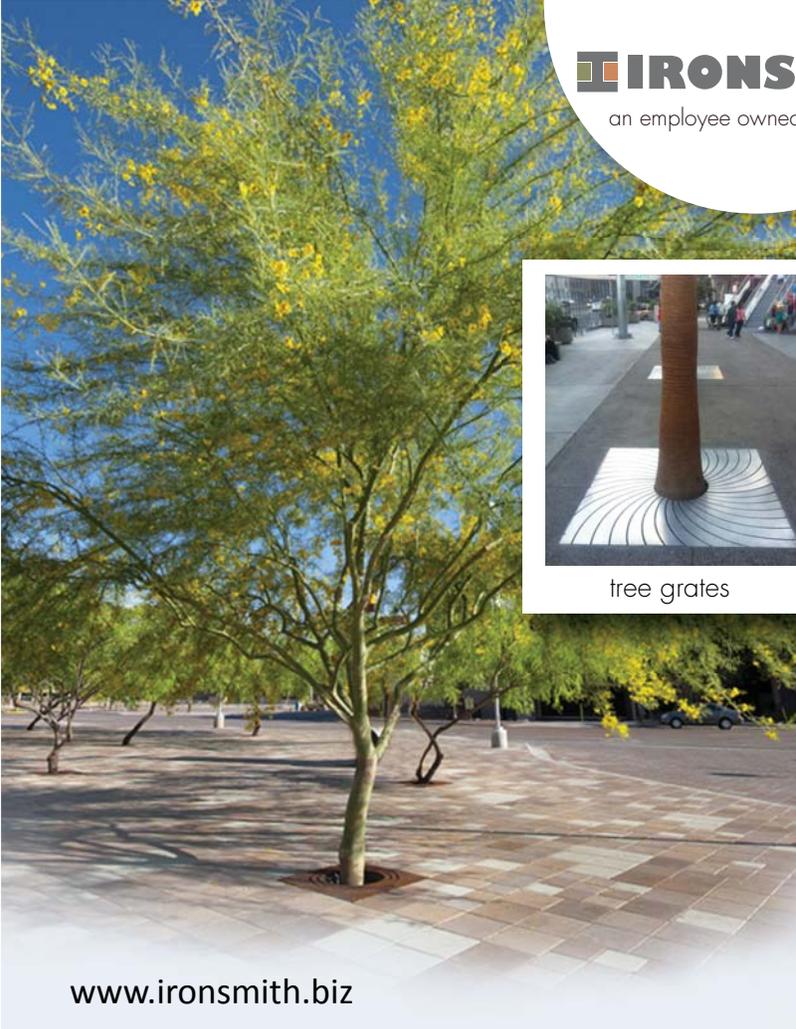
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ANNUAL MEETING CHANGE OF DATE

There was a conflict with our original date for the annual meeting so we have changed the date to May 10, 2013. More information to come soon!



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NEPTUNE PARK / SARATOGA SPRINGS USA / JUB ENGINEERS

PROVIDED BY: JUB ENGINEERS

(A local park designed by three resident landscape architects has been experiencing some press over the past few months. Saratoga Springs' Neptune Park, designed by Utah Landscape Architects Greg Graves, ASLA, Bronson Tatton, ASLA, and Jon Ruedas, ASLA, has been featured in the Wall Street Journal (<http://online.wsj.com/article/SB10001424127887323622904578129063506832312.html>), Landscape Architect and Specifier News (<http://landscapearchitect.epubxp.com/i/85881/25>), Landscape Online (<http://www.landscapeonline.com/research/article/17031>), and World Landscape Architect (<http://worldlandscapearchitect.com/neptune-park-saratoga-springs-usa-j-u-b-engineers/>), Videos of the park can also be found on YouTube <https://www.youtube.com/watch?v=4oMkTfKKcnI>. **All the play equipment used in the park was supplied by manufactures represented by Bob and Diana Ross with PlaySpace Design, one of our great UASLA sponsors.** The following is an article which J-U-B Engineers, Inc. wrote at the request of the World Landscape Architect webzine.)



NEPTUNE PARK / SARATOGA SPRINGS USA / JUB ENGINEERS

PROVIDED BY: JUB ENGINEERS

(CONT FROM PG 15)

When the City of Saratoga Springs, Utah, planned to build a new park, they knew they wanted it to be more than just a collection of fields and swing sets—they wanted to create a “destination.” The newly-opened Neptune Park is just that. The park is a community gathering place and includes a playground, soccer field, two large pavilions, a restroom and maintenance building, a civic courtyard, a basketball court, pedestrian lighting, parking, and an event stage. Among the park’s many beautiful amenities is the innovative playground featuring the park’s namesake, a 30-foot tall climbing structure called the Neptun XXL—the first of its kind in the Western Hemisphere.



(IMAGE CREDIT: PlaySpace Designs)

NEPTUNE PARK / SARATOGA SPRINGS USA / JUB ENGINEERS

PROVIDED BY: JUB ENGINEERS

(CONT FROM PG 16)

The creation of this community destination came during the development of a new City park. The City Council was under pressure to provide a home for their annual summer celebration, "Saratoga Splash." They also needed more field space for soccer and other youth recreation activities. The City brought J-U-B ENGINEERS, Inc. on board to assist in developing a place that could not only accommodate both of these program needs, but would also establish a recognized, central gathering spot for the community. J-U-B Landscape Architects Greg Graves, Bronson Tatton, and Jonathan Ruedas worked closely with City officials to develop a plan for the proposed 10-acre site that would pull all of these needs together and make this "the place" in the City to go for recreation and family fun—in other words, a destination.



(IMAGE CREDIT: J-U-B ENGINEERS, Inc.)

NEPTUNE PARK / SARATOGA SPRINGS USA / JUB ENGINEERS

PROVIDED BY: JUB ENGINEERS

(CONT FROM PG 17)

In order to create a destination, the landscape architects knew that they needed something with more drawing power than either the soccer fields or the Splash area, both of which were essentially large, open turf areas. Something else was needed to hold these pieces together, an appropriate element that fit the site and provided the uniqueness and pizzazz that constitutes a destination. The landscape architects proposed a large unique playground as this unifying element. The playground, with its sleek, modern look and innovative equipment, appeals to a wide variety of ages with a diverse range of activities, including swinging, sliding, spinning, and climbing.



The landscape architects used rendered 3-D graphics to model the proposed playground and park. These graphics allowed City Council members and the public to visualize the new park and how it would look in their community in a way that traditional plan views could not convey. They were so excited that not only was the plan approved, but the project was named Neptune Park on the spot.

(IMAGE CREDIT: J-U-B ENGINEERS, Inc.)

NEPTUNE PARK / SARATOGA SPRINGS USA / JUB ENGINEERS

PROVIDED BY: JUB ENGINEERS

(CONT FROM PG 18)



(IMAGE CREDITS: J-U-B ENGINEERS, Inc.)

NEPTUNE PARK / SARATOGA SPRINGS USA / JUB ENGINEERS

PROVIDED BY: JUB ENGINEERS

(CONT FROM PG 19)



The landscape architects secured additional funding for the basketball court from the Utah Jazz community sharing program. The City was awarded \$25,000 to help offset costs for the post-tension concrete court construction. The finished product was outstanding and added an extra touch of class to the park. At the ribbon-cutting ceremony to officially open the park, the Jazz sent player Josh Howard and team mascot The Jazz Bear. It was a huge success, and received major attention in the local press. The landscape architects put together a short video clip that captures some of the enthusiasm of the community at the event.



NEPTUNE PARK / SARATOGA SPRINGS USA / JUB ENGINEERS

PROVIDED BY: JUB ENGINEERS

(CONT FROM PG 20)



The work performed by the landscape architects included conceptual design and master planning; complete construction documents, consisting of layout and dimensioning plans; grading and drainage plans and details; construction detailing for the stage area, walks, and parking lot; details for the basketball court; playground design, including equipment selection and layout; design and construction details for entry sign; irrigation plans and details; and planting plans and details. Construction observation and contract administration was also provided.

Neptune Park has been a phenomenal success. It has seen constant use since it opened, and visitors from all over the state have come to enjoy the amenities, especially the playground. There have been some unexpected social benefits as well. People from various neighborhoods in the City who had never interacted much with each other have now begun to unite in a real spirit of harmony. More people are talking and playing together than ever before. The original goal of creating a destination within the City has become a reality through the design and construction of Neptune Park.

IMAGE CREDITS: J-U-B ENGINEERS, Inc. and PlaySpace Designs(as noted)

Neptune Park | Saratoga Springs USA | J-U-B Engineers

Design Team

J-U-B ENGINEERS, Inc., Hegerhorst Power Engineers, Mountain States Lighting, PlaySpace Design

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Tags: basketball court, city of saratoga, city of saratoga springs, community destination, community gathering place, drawing power, engineers inc, field space, image credit, landscape architects, neptune park, saratoga springs utah, soccer field, soccer fields, summer celebration, swing sets, tatton, turf areas, western hemisphere, youth recreation

ASLA Utah Sponsor Index & Buyers Guide

Site Furnishings

» Landscape Forms	Vivian Kovacs	800-430-6206 x 1323	www.landscapeforms.com
» Victor Stanley, Inc.	George Blevins	800-368-2573	www.victorstanley.com
» PlaySpace Designs	Bob or Diana Ross	800-840-5410	www.goplayspace.com
» Roman Fountains	Jon Mitovich	800-794-1801	www.romanfountains.com
» Downs & Associates	Syd Downs	303-744-0488	www.downsandassociates.com

Irrigation Services

» Rain Bird	Brady Pitcher	801-592-6490	www.rainbird.com
» Hunter Industries	Justin Hamula	801-231-9504	www.hunterindustries.com

Park and Recreation

» PlaySpace Designs	Bob or Diana Ross	800-840-5410	www.goplayspace.com
» Downs & Associates	Syd Downs	303-744-0488	www.downsandassociates.com
» Rec Brands Group	Bob Veals	888-803-3377	www.playandpark.com

Sod, Turf and Surfaces

» Biograss Sod Farms	Clark T. Bell	801-562-9090	www.biograss.net
» PlaySpace Designs	Bob or Diana Ross	800-840-5410	www.goplayspace.com
» Chanshare	Randy Marble	866-763-3279	www.chanshare.com
» Green Valley	Randy Marble	866-763-3279	www.chanshare.com

Dimensional Natural Stone

» Cold Spring Granite Co.	Jerry Cunningham	800-551-7502	www.coldspringgranite.com
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Soil & Soil Amendments

» Utelite	Scott Jenson	801-243-9348	www.utelite.com
» Green Valley	Randy Marble	866-763-3279	www.chanshare.com

Consultants

» Roman Fountains	Jon Mitovich	800-794-1801	www.romanfountains.com
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Lighting

» JRC Lighting	Richard Palmer	801-972-3970	www.jrclight.com
» FX Luminaire	Ryan Bushman	801-736-8229	www.fxl.com

If you would like to be included in this guide, please contact JoLynn Atkinson at 801 833 2944.